

BLUNT issue 17

Public Hanging

PHLEGM

PSYCHO MOTOR

KEV CARMODY

Obtuse | Profuse

Baby SUGAR LOUD

Short stories • poetry • reviews



editorial

So, here we have it, another issue of BLUNT, in fact, it issue number 17, the second of '93, and the umpteenth piece of propaganda since our humble beginnings in 1986. This issue takes the form of stories on local bands such as noise merchants Public Hanging, the ever so delicate Phlegm back from a healthy tour of the U.S and Japan, new hellraisers Psycho Motor, Baby Sugar Loud and the wild and woolly Kev Carmody. Apart from this musical feast you also get live reviews, topical stuff, and other gritty forms of art to divulge for Chrissie and the New Year. We are committed in keeping Blunt an ongoing thing so if you wanna contribute or just help out, raise letter contact with us c/o RADIO SKID ROW, BLUNT MAGAZINE, HUT 23/142 Addison rd Community Centre Addison Rd, Marrickville NSW or by phone on (047) 516 003. Contributions will be accepted on the basis that they do not discriminate sexually or racially against the community we wish to reach. Also if you are interested in any back Blunt issues, including cassettes or the record, see the catalogue for details.

NEWS:

*Tempest Moon, purveyors of some fine blend of psycho-hillbilly thrash have been put on hold no thanks to the departure of their drummer and keyboard player.

*Ed Clayton Jones, formerly of the Wreckery, recently played at the Hoey with the Good Men Down. The band has since broken up!

*Ba-Ka are one down - bass player Jasmin has departed.

*Radio Skid Row recently conducted its annual radiothon. News from Danny is that the station raised somewhere between 50 and 80k, well up on last years score. For the best informative community radio in the inner city keep tuned to Skid Row on 88.9fm megahertz. To subscribe and keep that station on air, its only \$30 if you are a wage earner, \$10 if you are a student, and \$5 if you are under 18 - money can be sent to the above address where BLUNT can be found.

*If you are thinking about getting a booking agency to help you out, think and choose carefully. A high profile band recently stated that they don't even allow you, the band, to choose who you wanna play with. Its a case of agencies controlling their clients creativity so they can progress financially. Agencies can also fuck up the live music scene by demanding high overheads for their clients and themselves - the recession doesn't quite deal with such demands. More in the next issue.

*The wonderful Feedtime, are reforming for shows soon.

FAVOURITE BAND - VELVET UNDERGROUND

THE
NOAH
TAYLOR

interview:-

FAVOURITE COLOUR - BLUE

MAIN MUSICAL INFLUENCE - LINK WRAY

recorded by Chesh at Kinselas Dec.'93

Phlegm

Welcome to Phlegm, a rather non-conventional entity that uprooted itself some years back. By the way, the band are as follows; Nick on bass and voice, Oren 'the best fuckin guitarist in Sydney' and voice, and Rob on drums. Furthermore, Phlegm would like it known that they do not seek to be a concept band, they are Phlegm, and enjoy being so.

The story began when Nick met Rob and Oren at Deadspot and Irrational Music shows, bands which R & O were both involved in. I guess Nick was a kind of fan of their musical direction. This ultimately led to what they are into now. Which is?

ROB: The Rondoodee!

NICK: Yeah, the Rondoodee! This was probably the strongest influence at their time coz we were all then listening to the Rondoodee! I could not believe it. They asked me what I was into and I said the Rondoodee 3rd album just killed me.

According to Nick, and you'd better believe it, The Rondoodee have got 17 albums released and were basically which created Phlegm.

According to Oren.....

OREN: Rob and I sort of grew up together. We met Nick from the Post Office/gig connection, we feel in love, we now wear each others underwear, that was it, and the rest is history.

The mechanical nature of Phlegm is very much a stripped down version of the standard conventional r & r form. A band that likes listening to Naked City, Mamas and the Papas, Painkiller and Peril, would hardly wanna recreate Detroit, funk, West Coast Seattle or cutesy pop, like every other fuckin dick in Sydney town.

OREN: What Phlegm do is not really a concept. It's what we like. there is a lot of revenge in what we do. Especially towards guitarists.

BLUNT: You could say the guitar you use is?

OREN: Modified!!

ROB: It's a zogrifed model with 7 strings.

OREN: Much more adulterated. Its got 5

strings on it at the moment. Nick here, has a theory about strings on the bass, don't you Nick?

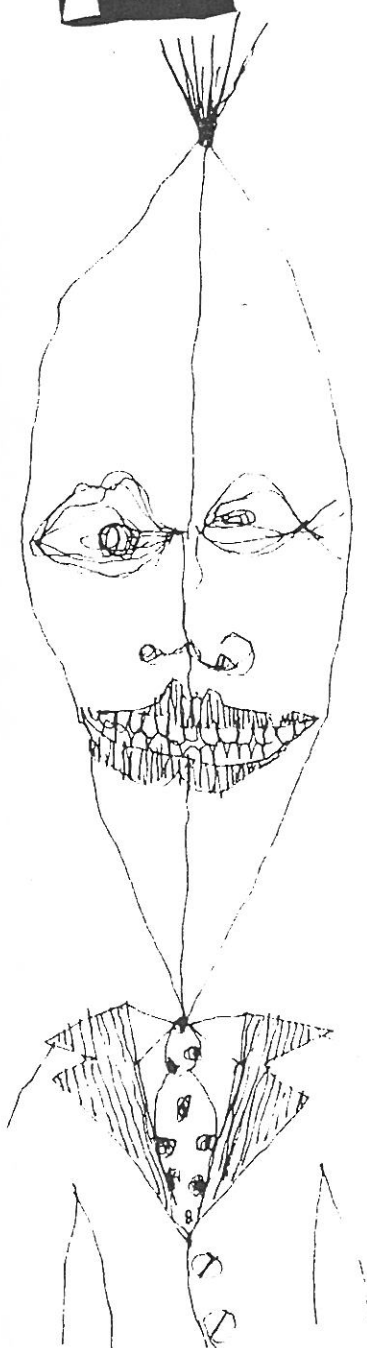
NICK: My theory is that I plan to master the bass and when i have managed to master a section of it I remove it. There is no longer a D string on my bass coz everthing that has possibly been done with a D string has been done. It's become this obstacle which I don't need anymore. Now I've got three strings to go and the E and the A look likely to go at the same time.

All this brings me to propose that very favourite question of what is the real essence of a Phlegm show?

NICK: We aspire to nothing. Basically Phlegm have total freedom in what we do, coz we don't really give a fuck. I have freedom in that I'm not self conscious in how I look or what I do on stage. i really feel that other bands worry too much about themselves. Once you heckle them, they get even more defensive. That's generally coz they've got something to hide. I want it to be funny, People have gotta laugh. It's the best emotion ever. I want what I do to be painful, embarrassing, yet honest.

OREN: We are a totally delicate band in an intense brutal kinda fashion. We do it all in a very lovely manner.

Phlegm, undoubtedly have been subjected to their fair share of hecklers. I hear what they have to say



ON YER BIKE

It began after Saturday "vegie" shopping at what was Paddy's Markets near Darling Harbour. I chose to cycle across a short piece of tarmac but my progress was impeded by a character in an open-necked, light blue shirt. He was signalling that I should veer left onto broken ground.

I kept on course, and as I drew closer, realized that I was confronted by some kind of security guard; it was already too late.

The guard insisted that I go left. As it was only about seven metres to Harbour Street, I said, "You're joking!" He persisted, so I did turn left, muttering "jerk" as I went.

I was then dragged off by him and four of his cronies, who told me they were S.R.A. police. My cycle was locked in a rusty container and I was hauled into their office, where a search of my backpack revealed vegetables and fruit. Looming over me while fondling his nightstick, one asked, "Do you shoot?" I replied, "NO, I just happen to be wearing a shooting jacket." My attempted apology was ignored. I felt like a criminal!

A voice from the next room enquired: "Are you C.J. McIlwain of Dunn Street, Lower North Adelaide?" I answered, "I did live there for about six months, seven years ago."

"Right! You're going out the Bay," was the response. I asked, "What for?". Unpaid traffic fines. A phone call was made, and I was bundled into a van and shuttled off to Central Police Station.

The police at Central were almost apologetic about my predicament. They suggested that I could stay in the lock-up over that weekend and my fines would be rescinded. I pointed out that I wasn't directly responsible for the fines; that I had never held a motor vehicle licence or driven a car. I explained that my wife had always done the driving, and although I might share some of the responsibility, she had left me in 1977; so any fines imposed since then were hers!

At this point, my girlfriend's brother (whose title is Dr) rang the station and convinced them that a mistake had been made. The sergeant told me that I was free to leave.

After my £ hour stint in the lock-up at Central I went straight back to Darling Harbour. I was told that my bicycle had been impounded, and when I asked by what right, I was shown a warrant card.

Again,, a voice from the next room asked, "Who's that?"

"It's Mr McIlwain and he wants his bicycle back."

"Tell him to fuck-off or we'll thump him!" The intimidation worked; I left, feeling very angry.

It took four days of intense hassling to retrieve the bike and this should have ended the story; but there is more.

A few months later I received a summons. The S.R.A. had charged me with trespass and abusive language. The duty solicitor reckoned that the case would have been laughed



Andy Warhol Joan Collins

Andy WARHOL Portraits

21 NOVEMBER 1993
- 6 MARCH 1994

|| MUSEUM OF CONTEMPORARY ART ||
Circular Quay The Rocks

pop with andy

by Lisa McKenna

Pop? Popular? Plastic? some call it boredom, others call it the twentieth century, but no one else seemed to capture the wide-ranging paradoxes and the importance of image like Andy Warhol.

With the current retrospective of his portraitive works at the Museum of Contemporary Art in Sydney, Australia has been given its first comprehensive look at the work of one of this centuries most seminal artists.

Images silkscreened to immortality include: Dennis "professional psycho" Hopper, fellow artists Georgia O'keeffe and ManRay, through to the silicon induced likes of Dolly Parton and Joan Collins.

The prints ranging from 1971 to 1986, encompass the last decade of Warhol's life and help to further enstate the fact that Andy was now just as much of a celebrity as those he had captured.

Kev Carmody

A rare sight occurred this year on a national tour for the Cruel Sea and Dave Graney. Murri, Kev Carmody, appeared as the opening act for both bands. What's rare about this is the amalgamation of Aboriginal performers with Anglo-saxon performers. For how many times, especially in the mainstream, is there a division between white and black. Ben Hession of 2VOX FM, chatted to Kev about the industry with a capital I, his recent album and the general state of music for indigenous people.



BLUNT: How hard is it to survive within the financial constraints of the industry?

KEV: Bloody hard. We've been skating along thin ice doing hundred dollar shows. 40% of our shows tend to be benefit gigs, which is great. We do lots of community gigs and they are really the best shows. You don't get paid, but that's par for the course.

BLUNT: Why do Aboriginal acts find it difficult to travel around Australia.

KEV: You can tour alright through the community areas, no trouble with that at all. But then again getting into the mainstream area is really hard coz once most promoters find out it is a black gig they go bang and shut the door. There are venues which we can get, but it's not like the mainstream. There is so much resistance there.

The tour with Graney and the Cruel Sea proved pretty hectic all round. It was pure rock and roll living. The tour process was short and sharp, you'd play, you'd pack your bags, and you'd be in another capital city the next morning.

BLUNT: How do you see your music changing?

KEV: People will observe it as changing album by album. The first one was put in the folk category, the second as country rock coz of Paul Kelly and the Messengers, and this third one is all sorts of musical

styles, reaching stuff from classical to experimental. The fact is that I've always been interested in all styles of music. music is bloody music to me. it looks like I'm changing from folk to experimental, but 17 years back i did a fully year university degree in experimental music. The first recording i ever made was on a 6 mode synthesiser - a 20 minute piece called Genocide.



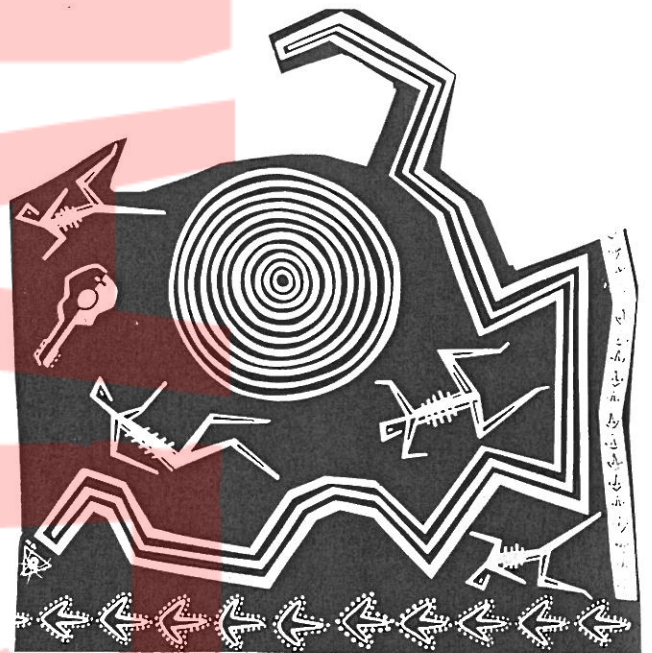
BLUNT: What do you think of acts like Yothi Yindi setting the stage for other Aboriginal acts?



KEV: Well, they've put black music on the agenda in this country. If you were to look at mainstream music, the only Kooris and Murris I'd heard before on a commercial level were Jimmy Little and Lionel Rose. Yothi Yindi have busted the mainstream, and maybe a few of us will follow, ie, Mixed Relations, Coloured Stone, and Scrap Metal, will follow if they the mainstream actually listen to it.



Kev is rather cynical of the music industry. To him, it's a relationship based around a stand-offish thing where 'they need us and they're trying to make out that we need them'. Kev does not in any way deny their necessity, firmly believing that it is important that you keep control.



KEV: You lease the album to them and that way you don't have handcuffs around you.





INTERNATIONAL LANGUAGES

Monday
 7.00 italian
 carmello, marino
 in contra italiano
 8.00 spanish
 marto
 spanish migrant forum
 9.00 persian
 janshid, ali
 voice of iran in exile
Tuesday
 6.00 fijian
 lingi
 7.00 italian
 camello, marino
 in contra italiano
 8.00 spanish
 orlando
 latin union
 9.00 armenian
 vahram
 voice of tekeyan

Thursday
 6.00 arabic
 hassan, wally
 7.00 croatian
 like
 8.00 macadonian
 lilian
 9.00 serbian
 milan
Friday
 7.00 tongan
 esai
 8.00 itarian
 orlando
 peace and freedom
Sunday
 9.00 various indian
 Anshun
 indian multicultural
 3.45 filipino
 ellecer
 radio ketayan box set
 9.30 spanish
 juan, greolera
 latin american music
 10.00 indonesian
 saddy

subscription form
 name _____
 address _____
 2RSR 88.9fm
 142 Addison Rd
 Marrickville
 2204

rates
 \$30
 \$10
 \$5

send cheque or money order

	monday	tuesday	wednesday	thursday	friday	saturday	sunday
6am till 11am	6.00 burnt toast dj sonic alt. music, reviews, info 9.00 wake up to intelligence djs jaimie & mikel music, topical discussion	6.00 independent breakfast show dj finn alt. music, reviews, info 9.00 bio rhythms djs red, gwen ambient music, health and birth stories	6.00 fresh fish djs cynthia & danny fresh music live to air, fresh events, reviews 9.00 morning sickness djs severin & daniel elect. & ambient soundscapes	6.00 lex luthor dj lex luthor electronic, industrial, aust indie dance 9.00 koori radio dj ray country music	6.00 wake up sydney dj mane music, news 8.00 up the crack since dawn dj cynth & mr squiggle r&nb, raves & topical phoneins 564 2771	4.00 nox aetemus dj shadow alternative culture / music 8.00 koori radio djs ray & christine country kooris play country and western	6.00 inner city joy various djs eclectic music, news 9.00 radio solidarity various djs social issues
11am till 2pm	11.00 koori radio djs cathy & lee koori issues, black music, interviews	11.00 koori radio djs papa george & aunty agnes black music from around the world	11.00 koori radio djs michelle & matthew new koori and int. black music, news, interviews	12.00 koori radio dj christine country music	11.00 womens collective various djs 12.00 koori radio djs blakjists dance, soul, r&b, koori news and information	12.00 africa connexon various djs african music and culture including news from the pan african congress	12.00 africa connexon various djs african music and culture including news from the pan african congress
2pm till 6pm	2.00 my world dj paul thusi jazz, gospel, african news 4.00 city slang fresh, grunge, interviews 5.00 rockford dj john music, news	2.00 tranceaddiction dj quest trance, dance 4.00 hybrid moments djs iain & vav firm and new music 5.00 you're on djs je and veronika indie music, whats on	2.00 crucial cuts dj lili reggae, world, jazz / hip hop grooves news, info 5.00 iuff raw & ragga, rap, requests	3.00 koori radio dj vanessa new koori music	2.00 womens collective various djs womens music news, arts, reviews of events 5.00 mainly voices one chant djs heika, karen migrant womens show	4.00 kotahitanga djs jim music news and culture from aeoteroa	3.00 graffiti various djs current affairs
6pm till 10pm	6.00 n.o.s.c.a dj karen overseas students 7.00 various ethnic programming	6.00 various ethnic programming	6.00 various ethnic programming	6.00 various ethnic programming	6.00 various ethnic programming	6.00 what's on dj yeau 7.00 wild gals djs hmb, glennad, nicole, mana, don gay and lesbian news & culture	6.00 prisoners request djs misty & russ 8.00 various ethnic programming
10pm till late	10.00 oxford babylon djs brett, wanda punk, hardcore 11.30 anarcho djs sub bass snarl, biomorph veard electronic shit 1.00 roadbeats djs chris m, jeff new dance	10.00 intensified willo, irie, big w, rocksteady boss ska, rocksteady 11.30 looney tunes dj biz e experim & hard techno 1.00 outland dj gary g trance, techno, house	10.00 black routes dj gil blues, r&b, gosp. 11.30 radio belgium dj patrick h a f acid, hardcore 1.00 jump 2! dj marty b hip hop, rap 3.00 necropolis djs carl and andy gothic, alt.	10.00 homebrew djs alex, suse, finn, danny, greg, bill australian independent music, interviews 1.00 terminus djs matt, dom, sharon, mark new and eclectic oz and o/s indie	9.00 inside into prisoners and ex-prisoners show 12.00 krunk djs bill & greg industrial, experimental, alternative, independent 2.00 phuture movement djs aing, black & hi-shock cyberbeat, trance, acid	11.30 radio trek marrickville various djs house, techno, trance what's on 11.00pm 2.00 phuture movement djs aing, black & hi-shock cyberbeat, trance, acid	11.30 radio trek marrickville various djs house, techno, trance what's on 11.00pm 2.00 phuture movement djs aing, black & hi-shock cyberbeat, trance, acid

subscribe now to 2RSR - Radio Skid Row / Koori Radio 88.9fm \$30 waged, \$10 unwaged, \$5 U18. Fill out the form on this page.

Yes, there are still copies around my loft!! Thanx to the main media press one can obtain this via postage (see details) cheaply and receive tracks from the likes of Wipe (), Even As We Speak, the Cannanes, Crow, Dumb and the Ugly, Monroes Fur, and Mahatma Propagandhi.

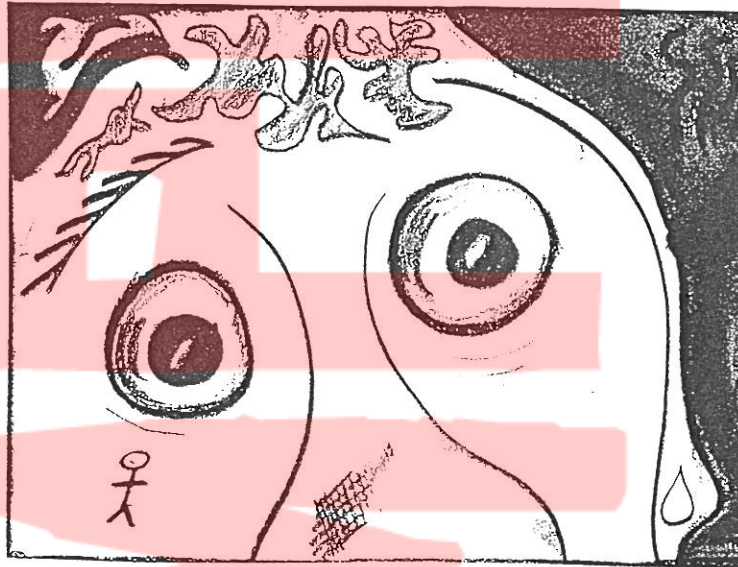
PRICES:

* Straight Blunt issues will cost you \$1 (BLUNT 12 is \$2) plus 50 cents for postage and handling.

* Voices from the Cellar cassette costs 5 dollars plus 2 dollars for postage and handling.

* Plucked from the Bowels of Mediocrity cassette plus zine will cost just six dollars plus two dollars for postage and handling.

All cheques and money orders to be made payable to BLUNT. Send payments to Blunt Magazine, c/o 78 St Georges Cresnet, Faulcanbridge 2776 NSW.



THANKING YOU

A big fat sloppy smooch must be sent out to those who have helped make this issue possible. They are Mariella, Cecillia, Voula, Maria, Craig Mcillwaine, Mark Mordue, Gavin and Al from Zen Promotions, Iron Stone Thorn, Max's Petersham, Public Hanging and Brett, Phlegm and Nick and Tina, the Post office, Sully and Won, Claudia Waters 1993, Lorraine, Carl and Psycho Motor, Baby Suigar Loud, Lisa McKenna, Darcy, Ben from 2VOX, Kim Waters, and Chuckles. No thanks to those who supposedly hold some sort of allegiance towards supporting local music. You know who you are!!!!!! Also thanks to Nick Potts,

