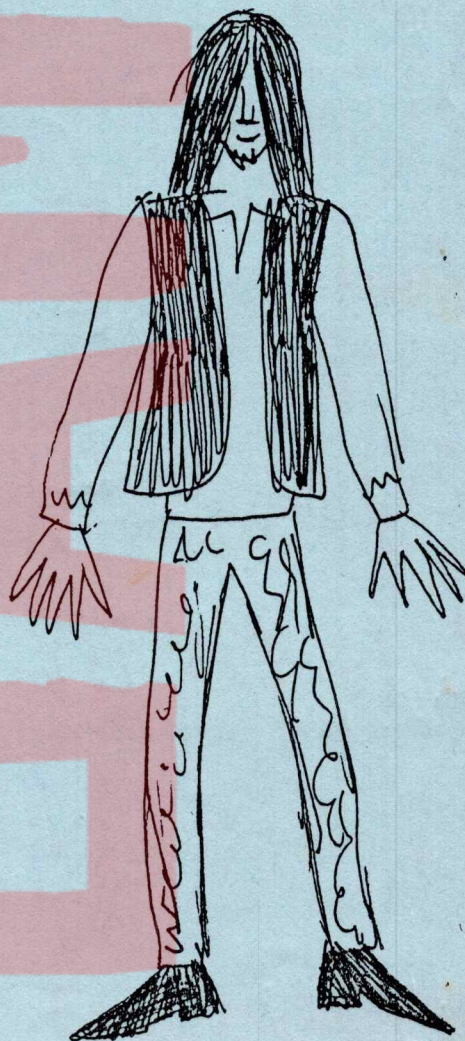
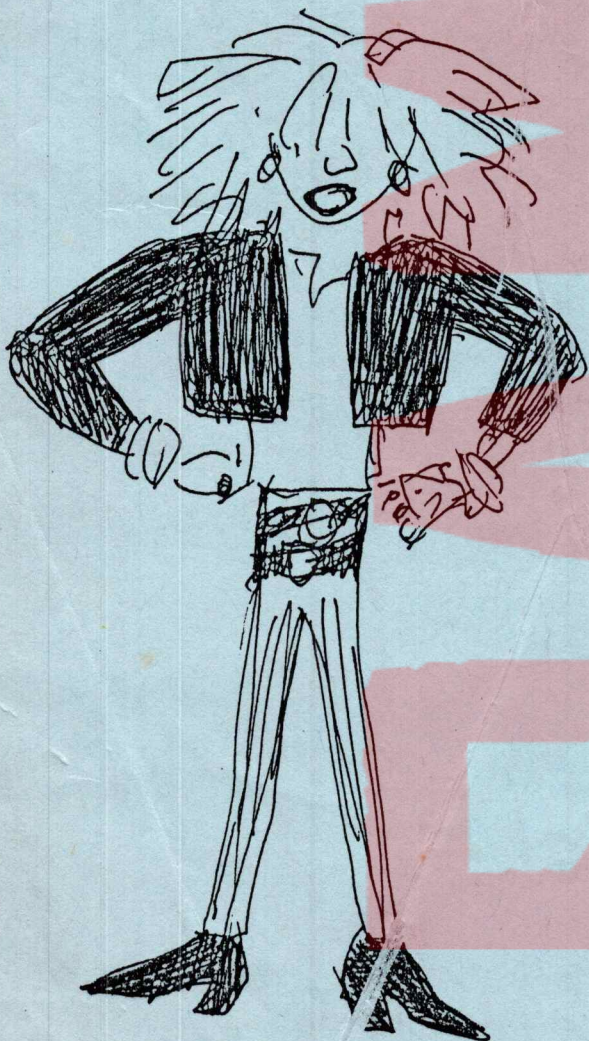
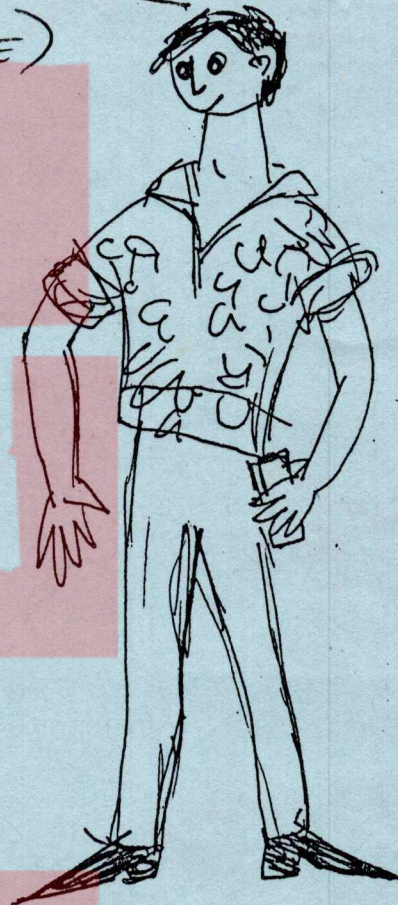
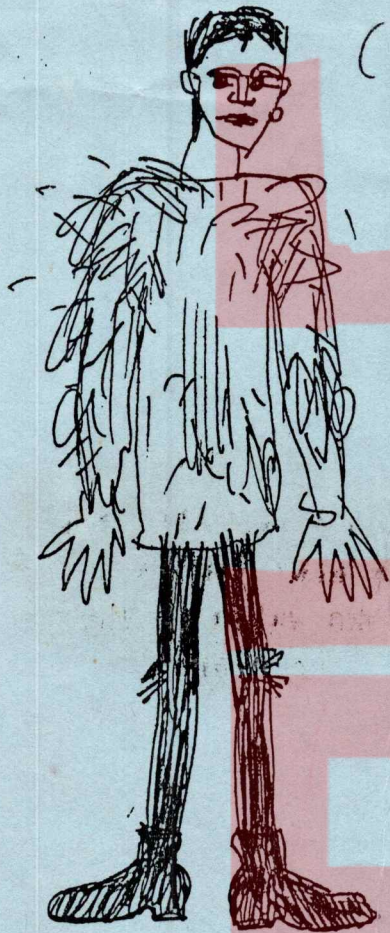


MATCH THE ROCKSTARS →

(SEE BACK PAGE)



THE CANNANES →

STILL SO GROOVY

It's not often that you meet a band like the Cannanes. Utterly unpretentious, and devoid of all the hype, ceremony and uptightness of most young bands who've just released their first album, they really don't care about the sorts of things they "should" be doing as a band. The Cannanes exist strictly on their own terms.

“WE WENT TO GET OUR PICTURE TAKEN BY THIS PERSON THE OTHER DAY, AND I WAS WEARING THONGS AND HE SAID “WELL, WE’LL JUST HAVE TO KEEP THEM OUT OF IT.” IT WAS JUST THE MOST ABSURD THING, THAT OUR BAND CAN’T WEAR THONGS, AS IF THAT’S NOT GROOVY OR ANYTHING. THAT JUST MADE ME A) LAUGH + B) SICK. IN OUR NEXT PUBLICITY PHOTO WE’LL JUST HAVE THONGS ALL OVER US OR SOMETHING — JUST A LITTLE UNWRITTEN RULE LIKE THAT, THAT EVERYONE OBEYS — IT’S JUST PATHETIC.”

—FRAN



I met bassplayer Fran and drummer David one early Autumn night, at the Redfern house shared by Fran and Cannane's guitarist Steven. As they explained to me over drinks on the back balcony, they think most bands take things a bit too far.

FRAN: "I think people take this whole business overboard, practising day in and day out the same songs, and spending six months working out this one song."

DAVID: "...People take themselves so seriously. We almost feel that we should make it into a bit of a joke cos everyone else is so pompous." The Cannanes were a concept of being a band before they were even a band!

They got together around late '84 when David Nichols and then-time

vocalist Annabel Bleach moved into a house in Chippendale in which the front room was used as a gear storage/rehearsal room by the Lighthouse Keepers. As it happened, Stephen O'Neil, who was the Lighthouse Keepers' guitarist at the time, lived across the road. Stephen had formed his own project, a Barry White covers band called The Newtown Sounds with Fran Gibson. As Annabel and David wrote lyrics, and Fran and Stephen had instruments, they put them together and got the Cannanes! The concept was consolidated with the inclusion of percussionist Michelle Cannane, who (obviously) gave her name to the project.

FRAN: "Sounds like a joke to me now when anyone claims to be called the Cannanes. Like Michelle's parents-

*ROCKOUT JON ENGLISH SPECIAL. Jon English took his kids to the Easter Show in a white Ford Falcon station wagon (rented from Ansett.) He bought his kids helium-filled silver heart-shaped balloons. Jon has an adolescent daughter who has bleached blonde hair and dresses as a bat-punk, although Jon dresses as a surfie. Jon does have very dark eyes and is a very courteous driver. When Marc Hunter filled in for Jon in the role of Rasputin, Jon did not fill in for Marc as singer for Dragon.

*Mark Stevenson has changed his name to Cat Stevenson and will busk his own version of Sad Lisa in shopping malls all over Australia.

*Glynn Norman has become a beatnik and is living peacefully in the Blue Mountains.

*Drip Tray don't like their audience.

*Bono (ex U2) has replaced Mark Knopfler as singer of Dire Straits. Johnny Marr (ex The Smiths) has taken over the guitar duties.

*The Edge (U2) played guitar on a couple of tracks off Morrissey's (ex Smiths) new solo album.

*Larry Mullens Jnr (U2) has joined christain rock band Petra who will be touring Sydney soon and will be supported by the Triffids.

*It's official! Died Pretty have broken up!

*Roaring Jack are a folk group.

*ROCKOUT mourns the death of Annie Lennox.

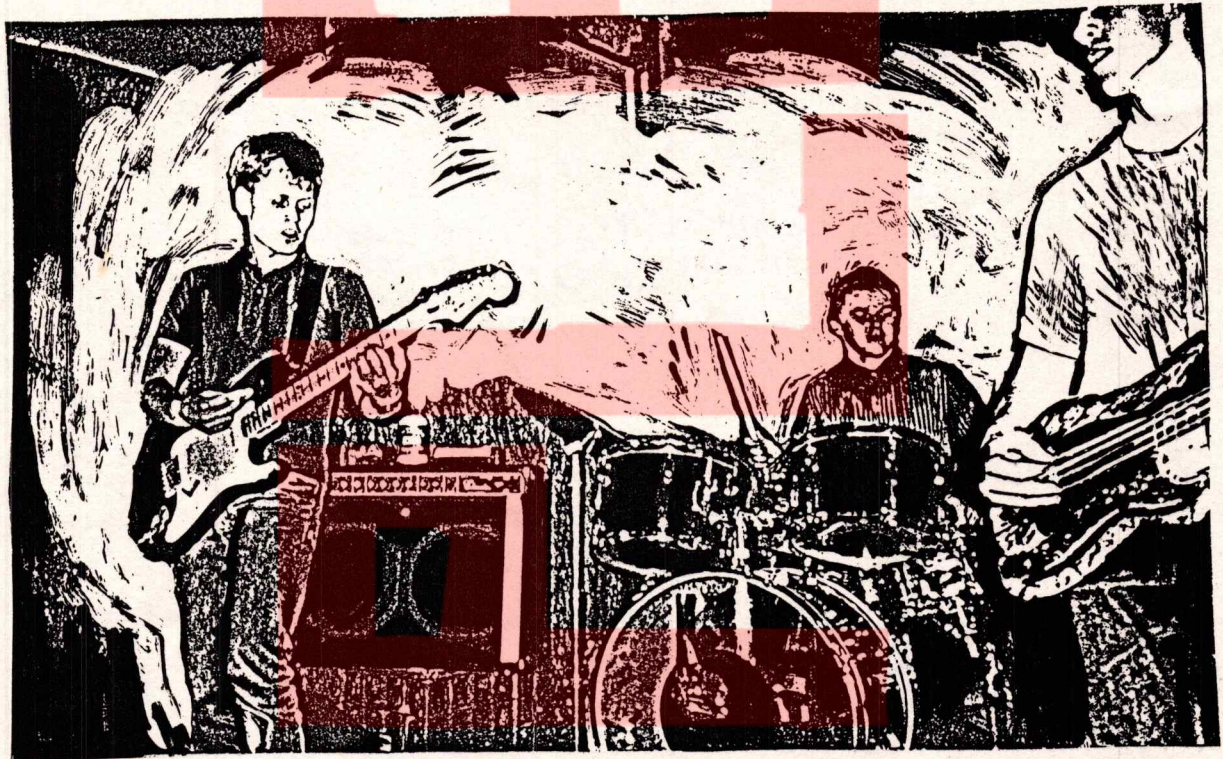
*Drip Tray news: Sperm Count, guitarist from the band, has decided to part company as he wishes to have guitar lessons and is angry about his "toy boy" label. Replacing him will be bestialist extraordinaire Vince, best known for his rampant sexual activity and his bass playing in Saigon Children's Choir. The band are busy rehearsing and recording with producer Mick Harvey, from the Bird Seeds. Certain members of Drip Tray are also rumoured to be rehearsing a Birthday Party tribute band called Mutiny In Heaven. Mick Harvey has given his approval to the project, saying that "The Birthday Party were a very important band and I feel honoured that people will perform a tribute to us."

*David Byrne is alive and well and living at Wollongong Christain Boys Youth Hostel.

*Nick Cave's next single will be a 12" 45 of the T-Rex classic "20th Century Toy". Nick is also rumoured to be playing the part of Marc Bolan in a film about the 70s rock superstar whom Adam Ant described as "the godfather of punk."

*Andy Taylor (ex Duran Duran) has recently joined The Cult. Sydney's own contribution to Rock'n'Roll Wrestling is Dave Slade, hirsute singer from No Man's Land. Dave will be going under the name of "the Beast" and his tag team-mate will be ToothPaste, singer from Drip Tray who now has a truly battered heart.

LIVING WITH ROBERT - DOMESTIC BLISS



This band hardly rehearse, they don't smoke, and they believe that more than three is a crowd. They're called Living With Robert, and they've been around since early 1986 when they were placed second in a Sydney University band competition.

GREG: "Yeah, we got the encouragement award, something like that."

TONY: "It was a good experience for all of us, looking back at it now. It made us get our act together. When you knew that you had a heat coming up, you had no other option." Other local bands, Bell Jar and the Holy Ghosts came out of the same competition, and have since progressed to further response.

LWR, like many other local bands, believe the Sydney music scene is

"splintered" through publicity hype, and not being a hype band they have suffered through lack of exposure.

BLUNT: What are your previous musical backgrounds?

ROB(drums): "I started playing drums in a band when I was 15 doing Sex Pistols and Iron Maiden covers, as well as playing music for barnyard dances. I was living in the country, in Grenfell, a small town in the central west of NSW. We used to jam in a woolshed for about a year until I later realised that I despised playing Iron Maiden stuff. With intentions of getting in a band in the big smoke, I moved to Sydney and met Greg at a party, then Tony, and the rest is history."

GREG: "Tony and I have been playing together for about 10 years now."

Broken Hours

The sooner I fall

 this space is yours (this phantom hall)

There's always someone with eyes on you,

To take it all.

You and I live on loved ... these keys of ours ...

I know you will carry me through broken hours

This light you shed burns to bright for sunken treasures.

Compose your light (theatrical!) forever

While melody binds

To you

 a piece of heaven,

It stays with you forever.

And one day in a thousand

We'd play the games for fools like us -

You and I just live on loved

And you will carry me through broken hours.

T. LOCKE

.....MORTAL LIFE.....

LOOKED BACK ON THOSE WEARY DAYS.

BLACKENED BUSES IN THE BROADWAY HAZE.

STAND THERE WITH FARE IN HAND,

WAIT FOR THE DREAMS THAT MAY NEVER COME.

IT,S EVERY MORNING TILL LATE AT NIGHT,

THERES MORE TO LIFE.

ASK THE QUESTIONS THAT NEVER ANSWER

THIS MORTAL LIFE.

NOTHING LEFT AT THE END OF THE DAY.

WENT ON TO LIVE HIS LIFE THIS WAY.

ALL THOSE DREAMS AND NOT MUCH ELSE,

PUT THEM ALL BACK ON THE SHELF..

IT,S EVERY MORNING TILL LATE AT NIGHT,

THERES MORE TO LIFE.

ASK THE QUESTIONS THAT NEVER ANSWER,

THIS MORTAL LIFE.

R. SHANNON

COPS KILLED TSAKOS

In late 1985 Angelo Tsakos, a sixteen year old unemployed ethnic youth from the western suburbs, was shot dead by Police Constable Michael Harris near Angelo's home-suburb of Blacktown. At the time Angelo was in a car, a Ford Laser, seated behind the wheel. The policeman stopped the car on the (correct) suspicion that it was stolen.

What happened next is not clear. At the Coroner's Inquiry into the incident, The policeman claimed that he was behind the car at the time of the shooting, and fired the gun in self-defence as Angelo began to reverse the vehicle with the intention of running him over. However, this story was contradicted by evidence given by an independent witness, a truck driver, who was parked behind the Laser less than five metres away and saw the whole thing happen. The truck driver said that Michael Harris was never behind the car. He ran to the side, crouched and shot Angelo from a distance of two-and-a-half feet.

Not surprisingly, the policeman changed his story by the time the case came to trial in August, 1986. This time, he claimed the gun went off accidentally.

Harris was charged with manslaughter, which means that although he fired the gun with the intention to wound Angelo, he did not mean to kill. Considering the truck-driver's testimony, and the anomalies in the policeman's evidence, a clear verdict of guilty would seem apparent. Not according to the jury. Harris was acquitted of manslaughter and set free, leaving behind a dead youth, a broken-hearted family, and a group of very angry people in Blacktown.

According to William Beattie, the solicitor now assisting the Tsakos family in their pursuit of justice, a lot of responsibility for the outcome lies with the judge. "The Judge virtually steered the jury to that decision of acquittal in his summing up", says Beattie. "The Judge biased the case."

Not that the Tsakos family were in court to protest about the decision. None of the family, nor their solicitor, was informed when the case was finally heard. They did not find out about the trial, nor the verdict, until a month later, by which time it was too late to appeal (an appeal has to be lodged within 21 days of the close of the trial.) The family

LYRICS

Boredom Is Counter-Evolutionary

STIGMATA PARTY

THE PARTY TO END ALL PARTIES
BY 30 NAILS

BLEED FOR GOD



After the riot, Peter lets him in with a key in his eyes. The dealers on parole after two years' sport in jail. Peter begs the speed once laid down on the scales. Money is exchanged, then they leave for fitness training but accidentally untie, they drop a bag on the pavement.

The bid write but terror stalks into the garden. His mouth dripping blood from a lunch of cats & postmen. Seema something shiny gleaming in the sun. Art & weeds. He mistakes it for a snail and eats the plastic bag full of down. The ramp the local dogcatcher is striking him. Kalia the dog, now feeling strangely high goes straight for the doghouse.

After terror on the house flycatcher door. He runs amok inside. Up on the street to snare for a fly. A fly from ride - ripping up the bomb bag. He senses to death. Gandra feeds, then thirstily drinks the cup of water by the side of Gandra's bed. But the cup contains false teeth and they jam in the dog's mouth. (Just when you thought it was safe to go back inside the house!)

THE REVOLUTION Will Not BE TELEVISIED! (BUT THE TELEVISION Will Not BE REVOLUTIONISED.)

A SATIRE ON "STOP THE CITY" NAIVE REBELLIONS

LYRICS: ALEC
MUSIC: JAMES

HIPPIES, HOOLIGANS AND HARDCORE-PUNKS IN HORDES ANARCHY MASSES MOBILIZED ON BICYCLES AND SKATEBOARDS, SINGING LIBERATION SONGS AND CHANTING FOOTBALL ANTHEMS. ARMS LINKED, FISTS CLENCHED, SMASHING SHOPS AT RANDOM. NATIONAL NETWORK'S NEWS HAVE SENT IN CAMERA CREWS, THE CROWD IS ENTHUSED, BUT REFUSES TO GIVE VIEWS. PLACARDS, PAMPHLETS AND POSTERS POPULATE THE TOWN SQUARE. THE CHAOTIC CROWD CONVERGES RUNNING RAMPAGE FROM THERE. THE RIOT POLICE AND ARMY ARE IMMEDIATELY ORDERED IN, ARMED WITH SHIELDS & BATONS AND GAS TO QUELL THE DIN. THE MEDIA HAS BEEN BLANKETED, THE PRESS IS SILENCED, NEWS CREWS ARE REFUSED, AN ANTICIPATION OF VIOLENCE!

MEANWHILE:
THE SOCIALISTS ESTABLISH A PLATFORM TO PROCLAIM 'DEBATING AND DISCUSSING, INTELLECTUALISING AIMS / THE LIBERALS MAKE ACCUSATIONS OF "CLIQUE ELITISM" WILL THEY NOW STORM PARLIAMENT? OR JUST STATE THEIR OWN POSITION? / THE DEMOCRATS DECIDE UPON PARTY LEADERSHIP, THE STUDENTS MAKE SARCASTIC CYNICAL QUIPS / THERE'S UNANIMOUS ANXIETY ABOUT AGGRESSIVE COPS, THEN THE ANARCHISTS WANDER OFF TO TRASH BUTCHER SHOPS / VEGETARIANS STICKING CHEWING GUM TO MINK AND FOX-FUR COATS, PACIFISTS PREFER INDIFFERENCE, AND LOTTER AROUND AND ALOAT / INDECISIVE AS TO WHETHER TO DAMAGE ANY PROPERTY, VIOLENCE IS VIOLENCE "THEY ARGUE QUITE HOPELESSLY / BUT THEN:

A PETROL BOMB EXPLODES WITHIN THE POLICE STATION; ORGANIZERS ARE ARGUING ABOUT "LACK OF ORGANIZATION" / SPONTANEOUS VIOLENCE ERUPTS AROUND THE SIDE STREETS AND ALLEYS; POLICE ARE CLOSING IN AND ARRESTING INDISCRIMINATELY / JOURNALISTS ARE STILL TRYING TO GAIN PERMISSION FOR COVERAGE / THE HIPPIES ARE UNSURE TO KEEP ON WITH "SAVE THE WHALES" OR ABANDON THE ACTIONS, BECAUSE WOODWORK HAS A SALE / SCARED SPOKESPERSONS ARE ISSUING DEMANDS, COMPROMISING BY PLAYING INTO POLICE HANDS / THEN IT'S PHOTOGRAPHS AND FINGER PRINTS FOR THOSE WHOVE BEEN ARRESTED, CONTACTING LAWYERS WHILE PERSONAL FILES ARE INSPECTED / CONTACTING RIOTERS ARE RUNNING RAMPAGE STILL, LEAVING BURNT-OUT PARS, AND PEOPLE KILLED / THE MAIN CROWD HAS DISPERSED INTO DIFFERENT DIRECTIONS, THEY'RE GOING HOME BY PUBLIC TRANSPORT, RAISING FEW OBJECTIONS / ADRENALIN STILL FLOWING IN THE PUBS THEY SHARE THEIR VIEWS, THEN IT'S: - GOODNIGHT SISTERS & BROTHERS, HOME FOR THE EVENING NEWS!! HOWEVER!

A GROUP OF ANARCHY ANARCHISTS ARE DISMAYED ABOUT THE DAY'S EVENTS, AND IN AN UNEXPECTED ACTION, SWIFTLY SEIZE CONTROL OF GOVERNMENT / ISSUING INTERVIEWS IMMEDIATELY, ANNOUNCING THEIR TAKEOVER; THEY BROADCAST OVER THE RADIO THEIR INTENTIONS FOR THE FUTURE / "MOST IMPORTANTLY" THEY DECLARE "THE REVOLUTION WILL NOT BE TELEVISIED" BUT, UNFORTUNATELY, "FURTHERMORE, THE TELEVISION WILL NOT BE REVOLUTIONISED!" / MOST PROBABLY THEY WISH TO KEEP THE B.O.B.I.C. TOGETHER; IN ORDER TO CONTINUE SHOWS LIKE "THE YOUNGONES" AND "BLAKES SEVEN"!!



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REPRODUCTIONS CAPTIONS
THANXONBERG

THE DOG HAS A GREEN SPEED

LYRICS: ALEC
MUSIC: JAMES

THE DOG HAS A GREEN SPEED!
Peter returns from jogging (pursued by muggers in the park) and discovers the hyperactive dog looking like a green white shark - furniture and the security wire, the house is in disarray. Gandra's and a coonkey and there's bones all over the place - the dog's destroyed the collection of pop records and there's HA! NO MORE LISTENING TO CULTURE CUBS OR THAT BOOTLEG OF SPANDAU BAULET!
THE DOG HAS A GREEN SPEED!
Peter gets a handful of the spagurves he's been prescribed, and he pins the dog down and feeds his jaws of life. After taking some himself he drops the rest into the dog's jaws, the result of which sees them both nicely tranquilized.
When Mum & Dad come home from work they stride a full enquiry - Peter's calm replies and allures assures them - IT WAS A BURGLARY!

ANARCHY SHMANARCHY! IT'S TIME FOR FOOLS' TRAVESTIES...

MOOD: MOOD

TALL TALES AND TRUE.



"LATELY
WE'VE
BEEN
BOBBING
OUR
HEADS
UP" -
MATTHEW

TALL TALES AND TRUE-A Tale To Tell
Tall Tales And True have been around
for some four years now, and in that
time have established themselves as
a solid three-piece working unit,
gaining favourable response both
locally and interstate. The band re-
cently supported the Triffids on
their hometown return, playing gigs
in Melbourne, Sydney and Brisbane.
R.F. Puddle and the Murderess talked
to singer/guitarist Matthew De la
Hunty, and bassist Paul Miskin, just
after their Brisbane tour support-
ing the Triffids. Matthew's wife
Jane was also present, providing
cups of coffee, doughnuts, and odd
bits of information. Drummer Dave
Rashleigh was not.

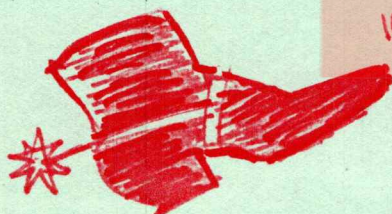
BLUNT: Is this the first band you've
all played in?

PAUL: "It's the first band Dave and
myself have been in. We both basical-
ly left high school and joined this
band. There were a few "muck around"
bands at school, one called The Green
Onions Jug Band which we might put
out on a bootleg cassette one day
if TT&T become famous."

MATTHEW: "I originate from Perth
from a suburb on the south side of
the Swan River. Over there I essen-
tially had just one band called The
Nobodys which I formed with Martyn
Casey, the Triffids bassist. That was
some seven years ago, we lasted for
about 18 months."

BLUNT: Why did you leave Perth?

MATTHEW: "We had one experience
touring as The Nobodys to Melbourne
and it failed because of different
attitudes amongst members on how
long they wanted to stay over this



"ROCK AND
ROLL WITH A RAW EDGE - WE 25
LIKE TO KICK ARSE" - MATTHEW

